

By Ann Cramer, Editor

Fall 2001

# **OUR DREAM IS BECOMING A REALITY!!**

The Mynderse Library is gearing up for its capital campaign for the construction of a new library.

The planned library, to be built on a 1.52-acre parcel on the corner of Cayuga Street and Beryl Avenue, will be approximately 10,000 square feet. Preliminary architectural plans created by Larry Liberatore of Beardsley Design Associates of Auburn call for meeting and conference rooms, a children's area with a stage and pint-sized furniture and shelving, a computer section, separate reference room, kitchen and an increased amount of book space. The current library on Fall Street has just less than 4,000 square feet of usable space.

Library officials are hopeful for a spring 2002 ground breaking, with the building taking nine to 12 months to construct. It's anticipated that the new library will open to the public sometime in early 2003.

The board of trustees has hired a consulting firm to oversee the fund-raising process. Community Counseling Services Inc. of New York City conducted a feasibility study earlier this year and has had an on-site consultant, Mark Farasci, at the library since August. Farasci has overseen capital campaigns for such organizations as the Archdiocese of Boston and the Diocese of Trenton, N.J. and will be directing the Mynderse Library campaign.

Campaign committees are now being formed, with the following people named to chair the committees that will solicit funds from various sectors of the Seneca Falls community:

Major Gifts Committee: Mike Day
Seneca Falls Savings Bank;
Public Relations Committee: Gretchen Koch
Koch Chrysler Plymouth Dodge, Inc.;
Community Appeal Committee:
Joyce Sinicropi, owner of Sinicropi
Florist and Gift Shop;

Foundations Committee: Lance Blackshaw, Mynderse Library board member and executive vice president and provost of New York Chiropractic College;
Special Friends Committee: Marie Leo,
Mynderse Library board member and
director of religious education at St.
Patrick's Church.

Stay tuned for news associated with the campaign's formal kickoff, planned for later this year.

In other library developments, the use of a new automated circulation system has greatly increased the use of the library's interlibrary loan program. Requests for books from other libraries in the Finger Lakes Library system are now done on the computer, which has shortened the waiting period for patrons who request titles not stocked locally.

According to Library Director, Michael Caraher, the turnaround on some requests has been as short as one day.

The new system has also resulted in a dramatic increase in requests from other libraries for items in the Mynderse collection. Caraher reported to the board of trustees that previously Mynderse was loaning out 10-20 items a month; that number has jumped to 80-120 items, with the library's books-on-cassette collection much sought after by other institutions.

Jan Caraccilo continued her Mother Goose story time for ages 2-5 this past fall. A total of more than 40 children participated in the fall program held weekly on Tuesday mornings. Mrs. Caraccilo has several holidaytheme story hours planned as well.

On Nov.13, stories will be read in honor of Book Week. On the following Tuesday, Nov.20, she will delight youngsters with Thanksgiving-related tales. And on December 18, 'tis the season for holiday stories. Mother Goose story hour starts at 10 a.m.; please call the library at 568-8265 to register your child.

By Susan Porter
Mynderse Library Board Member

EDITOR'S NOTE: Also served each week by her outreach programs are more than 25 children from the Creative Choices Child Care Center who walk to the library every Tuesday, weather permitting. And once a month several age groups come from Mrs. Troisi's PreSchool Community nursery school. If Mrs. Caraccilo can accomplish so much in children's programming despite the crowded conditions in our present library, just think what she will be able to do for our youngest patrons in the new library building! Not to mention adequate space planned for adult exhibits and programs. So when you are asked to contribute to our library fund-raising effort, please give as generously as you can.



"MYSTERY PATRONS"

Tell the library staff the correct names of these patrons, and win two FREE books of your choice from the Used Book Sale.

#### A CHILDREN'S SUMMER SUCCESS STORY

Under the direction of Jan Caraccilo, the New York State sponsored Summer 2001 "Reading Odyssey" at Mynderse Library during this past July and August was very popular.

In the Summer Reading Club for Grades K-2, frisbees for perfect attendance were awarded to Sarah Enos, Patrick Russo, Paul Russo, Emily Teeter and E.J. Zmuda. In the Grades 3-6 Summer Reading Club, Meryl Enos and Tyla Zmuda won medals for their perfect attendance. And anyone in either club who read nine books during a given week got to pick a small prize that week from Mrs. Caraccilo's Prize Box.

Preschoolers ages two to five celebrated the Reading Odyssey with their own Mother Goose Time geared to summer books and activities.

Thanks to a Finger Lakes Arts Council Grant, several special programs highlighted the Reading Odyssey. In July: author/illustrator Patience Brewster, Ken Hynson's Third Annual "Sing Along The Canal", and "The Little Library In Town" with Jim McCarthy all drew excellent crowds. And despite the record heat of early August, storyteller Robin Benoit's book-based fairytales were also very popular. (Thank you, Myndwich, for donating those seven much needed and appreciated air conditioners to the library!!)



"Myndwich", a discussion group meeting every Wednesday noon at the library, has about 10 regular members, and actively supports the library year round. Pictured (from left to right) are Bob Nelson, Peggy Kent, Martha Hadley, Ruth Magill and Mary Curry.



KEN HYNSON and a large, enthusiastic audience of all ages in the Third Annual "Sing Along The Canal".

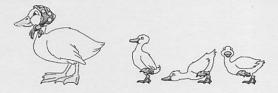
#### LIBRARY FAVORITES AT FINGER LAKES CHRISTIAN SCHOOL

As most issues of "The Bookmark Bulletin" feature a school's or a grade's favorite library books, Principal Catherine De Young's Finger Lakes Christian School on Route 89 in Seneca Falls is in the spotlight this time. The 80 students enrolled in Grades K-12 come from many area towns and villages, but if Mynderse Library itself does not have all of the favorites listed below, Library Director Michael Caraher will be happy to request them through interlibrary loan. Here then are their picks, together with the student's grade and home town:

#### Mrs. Taylor's 3rd & 4th Grades:

- \* Kelsey Martin (3<sup>rd</sup> Grade, Aurora) and ImeeAnn Saito (3<sup>rd</sup> Grade, Waterloo) Nancy Drew Mysteries
- \* Robert Gamache (3<sup>rd</sup> Grade, Seneca Falls) <u>The</u> Motorcycle Book

- \* Joshua Messmer (3<sup>rd</sup> Grade, Interlaken) <u>Charlotte's</u> <u>Web</u>
- \* James Stanton (3rd Grade, Ovid) Arthur books
- \* Alyssa Tucker (3<sup>rd</sup> Grade, Seneca Falls Junie B. Jones books
- \* Zack Wells (3rd Grade, Wolcott) The Mars Diaries
- \* Ally Eckert (4th Grade, Auburn) Nancy Simpson books



## Mrs. Quigley's 5th and 6th Grade

- \* Scott Brotherton (5th Grade, Seneca Falls) The Twits
- \* Steven Messmer (5<sup>th</sup> Grade, Interlaken) <u>John Henry</u>
- \* Ashley Wells (5<sup>th</sup> Grade, Savannah) <u>Shooting Star</u> (a horse mystery)
- \* Ali Taylor (5<sup>th</sup> Grade, Auburn) <u>Dawn on the Rocky</u> <u>Ridge</u> (pioneer days)
- \* Kerrie Hutchings (5<sup>th</sup> Grade, Waterloo) <u>Arthur's Pet</u> Business
- \* Jonathan Adler (6<sup>th</sup> Grade, Seneca Falls) <u>The Mystery</u> of the Screaming Clock
- \* Natasha Brown (6<sup>th</sup> Grade, Seneca Falls) <u>The Girls</u> That Made a Difference
- \* Jennifer Morris (6<sup>th</sup> Grade, Waterloo) <u>Arthur Lost and</u> Found
- \* Heather Davis (6th Grade, Waterloo) Florence Griffith





## Mrs. Hooper's 7<sup>th</sup> and 8<sup>th</sup> Grade:

- \* Ashley Jones (7<sup>th</sup> Grade, Auburn) The <u>Left Behind</u> series by Tim Lahaye and Jerry B. Jenkins
- \* J.J. Church (7<sup>th</sup> Grade, Seneca Falls) The <u>Left Behind</u> series by Jerry B. Jenkins. Also <u>Moby Dick</u>
- \* Louie Schreier (7<sup>th</sup> Grade, Seneca Falls) <u>Tom Sawyer</u> <u>and Huckleberry Finn</u> by Samuel Clemens (Mark Twain)
- \* Courtney Cornwell (7th Grade, Waterloo) Tom Sawyer
- \* David Palmer (7th Grade, Unions Springs) Tom Sawyer
- \* Tim Stahlnecker (7<sup>th</sup> Grade, Waterloo) <u>Huckleberry</u> <u>Finn</u>
- Allan Nieman (8<sup>th</sup> Grade, Seneca Falls) <u>The House On</u>
  <u>The Cliff</u> by Franklin Dixon. Also his other *Hardy Boy* mysteries

### WAITING TO BE DISCOVERED

Is grandma's old Duncan Phyfe table junk or is it valuable? Is that old chair a Queen Anne or Windsor style?

The answers, appearing in the <u>Antiques Road Show Primer</u>, are only as far away as the non-fiction section at Mynderse Library.

The guide, by Carol Prisant, is an introduction to the basics of antiques and collectibles as seen on the PBS show. Throughout the 320 pages, professionals offer thousands of tips to help the layman recognize and evaluate collectibles by using senses of sight, touch, even smell.

Chris Jussel, a host of the program, notes that price doesn't seem to be a primary consideration when it's a cherished possession. Surprisingly, the most frequently asked questions of those attending road shows are: When was it made? Who made it? Where was it made?

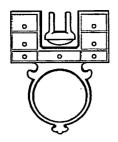
Recall if you will, a card table purchased at a garage sale for \$25 that experts Leigh and Leslie Keno predicted would bring \$200,000 or more. We may hope our heirloom is worth thousands, but chances of such a find may equate to winning the lottery.

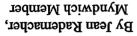
In another story, a Boston highboy, dating from the mid-1700's, had its worth reduced by more than half, to \$50,000, because it had been refinished. Most of us would be thrilled to have our lamp appraised at \$20,000 but disappointed to learn it would have been worth at least \$60,000 if it hadn't been cleaned.

One expert was queried about antique jewelry that some family members considered "tacky" - until the appraiser predicted a price of \$165,000.

With more than 40 pages devoted to furniture alone, and clear descriptions of type and style, readers should be able to expand their knowledge considerably. Categories include: metal work; toys, dolls and collectibles; porcelain, pottery and glass; silver; paintings; jewelry, clocks and watches; rugs; quilts and samplers; books and manuscripts. Interspersed with graphs, charts, notes and sidebars are pages of photos in color and black and white. At the end of each unit are suggested readings. Back pages contain information on appraisers and photographs.

As exciting as it is to compare collectibles, it is also interesting to peruse columns, titled "Old News", which focus on common items, avidly collected, but of little real value. Among examples are: Carnival glass from the 1930's, grandpa's gold-filled pocket watch, painted mesh handbags, reproductions of Frederic Remington's bronzes, most lace purchased within the last 50 years, collectors' plates and stereopticon cards. In pages brimming with tips for the novice as well as the expert, the book provides much authoritative information.





The Primer provides hope that today's collectible may become tomorrow's treasure. Check grandma's attic.

wood.

10. Don't polish bronze, it destroys patina.

should be the same thickness and type of

period, as well as old.

9. In furniture, the top, bottom and drawers

8. Silver needs to be representative of its



conservator.

condition.

7. For valuable paintings, a tear in the canvas, may be repairable. Check with an

political memorabilia and in porcelain.

6. For jewelry it's condition, condition,

Tiffany lamps are labeled inside the rim and on the bottom of the base.

5. Rarity is the determining factor in both

4. Check for a signature or name on an item.

3. Read, read, read.

2. Prices do not always go up.

1. Buy only what you really love.

Suggestions include:



Mynderse Library, 31 Fall St., Seneca Falls, N.Y. 13148

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