

CREATIVE VERSA-TOOL® POINTS & PARTS



Universal Point:
Performs all fundamental woodburning techniques.



Flow Point:
Woodburns curves, dots, dot shading, and cursive writing.



Tapered Point:
Cuts intricate designs with ease in multiple surfaces.



Calligraphy Point:
Creates basic calligraphy style lettering, shaping, and burning techniques.



Shading Point:
Creates beautiful side shading and large area shading with a very light touch.



Transfer Point:
Transfers color and black and white laser copy images onto a variety of surfaces.



HotKnife Point:
Cuts and shapes a variety of materials.



Soldering Point:
Use with lead-free solder* to join metal.



Lead-Free Solder:
*91.4cm/36in Solder contains 99.25% tin, 0.75% copper with rosin core. No additional flux required.



Hot Stamping Points:
Use these three stamping Points (Square, Star, and Circle) separately or together to create interesting patterns and borders on multiple surfaces.

WHAT YOU SHOULD KNOW ABOUT YOUR CREATIVE VERSA-TOOL® BEFORE STARTING

- Plug the Tool into an electric outlet and turn the Control to a Zone to heat. It usually takes 4-5 minutes for the Tool to heat. Turn switch to "o", OFF, and allow to cool before changing Points.
- All of the Points are threaded and designed to be screwed into the end of the Tool. Points should not be changed when the Tool is HOT. Always use pliers to change the Points.
- Use tape to secure the Tool Stand to a work table.
- When using the Tool, keep the cord behind your hand. (see photo)
- Always place the Tool on the Tool Stand so Points do not touch other objects when not in use.
- Be careful not to touch the Point or metal parts of the Tool to prevent burns.
- Hold the Tool as you would a large pencil.
- Always practice a new technique on a sample piece before starting your project.
- Use dry graphite lubricant to keep threads inside the tool shaft. This simple step will help when attaching and removing points. Dry graphite lubricant can be found in hardware stores near the keys and locks
- Always let the Tool cool completely before changing Points or placing it in the storage box. Always use pliers to remove the points from the tool after every use to prevent them from freezing in the Tool.
- For more Tips and Techniques information visit walnuthollow.com



TIPS FOR SPECIFIC TECHNIQUES

HotKnife Cutting:

- 1) Great for "carving" foam pumpkins and foam core boards.
- 2) Trim sheets of unmounted rubber stamps by holding the HotKnife perpendicular to the sheet.
- 3) The slower you move the knife, the easier it will cut.

Woodburning:

- 1) Light pressure is best. The longer the Point remains on the surface, the darker the woodburning will become.
- 2) Practice with unfamiliar Points before starting your project.

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Image Transferring:

- 1) Make a black & white or color laser copy of the image to be transferred. (Note: Any image or pattern be reversed when you transfer it to your surface. Make sure any lettering is reversed before transferring it to your surface.)
- 2) Place the copy face down on the surface of choice.
- 3) Using the Transfer Point, press firmly, rubbing continuously in a circular motion on the back of the image.
- 4) Lift the paper image often to make sure the image is transferring.

Stencil Cutting:

- 1) Place stencil material on clear glass. Place pattern under glass and tape into place.
- 2) Using the Tapered Point, slowly pull point through the stencil material. It is easier to move the Tool toward you.

Soldering:

Note: For successful soldering adhesion and point protection, the Soldering Point should be "tinned" (coat with solder). To do this, apply a small amount of solder to the Point and wipe excess off on a damp sponge. Wipe Soldering Point often. If buildup occurs on Point, quickly rub Point on fine sandpaper and re-tin.

- 1) Rough ends to be joined with steel wool or sandpaper to ensure a good bond.
- 2) Using the Soldering Point, apply heat to melt solder to the area to be joined.

Paper Crafting:

- 1) All papers are not the same. Practice on a scrap piece before starting your project.
- 2) Give your paper a "cushion" underneath your project by layering several scraps of paper.

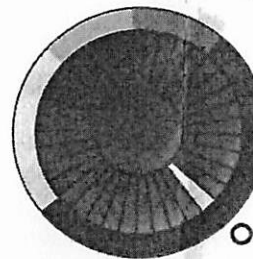
Hot Stamping:

- 1) Press firmly, rocking the Point on all sides to get a clear, uniform impression.

Fabric Embossing:

- 1) Use velvet with some acrylic fiber content or a low nap fabric for best results.
- 2) To use a rubber stamp for embossing, place the stamp rubber side UP. Lay fabric on the stamp RIGHT SIDE DOWN. Lay a piece of paper on the WRONG SIDE of the fabric. Press the Transfer Point gently over the paper, moving the Point in a circular motion to emboss the fabric.

VERSA-TEMP ZONES FOR TEMPERATURE CONTROL



Leather, Soft Plastic, Synthetic Fabrics, Wax

Cork, Iron On Embellishments, Hard Plastic, Leather, Wood

Cork, Natural Fabrics, Paper, Stencil Cutting, Wood

Ceramics, Foam Core Board, Foam Pumpkins, Paper, Soldering, Wood

Versa-Temp Zones are shown on the Temperature Control to help choose the temperature most appropriate for your project.

Once you have decided which surface, technique, and Point to use, check the Versa-Temp list for the appropriate Zone. With the Creative Versa-Tool® plugged into the electric outlet and secure on the Stand, dial in the Zone and allow the Tool to heat.

It is always best to practice the dialed Zone on a sample piece before starting your project. Make adjustments if needed.

For more information and project ideas, visit walnuthollow.com

Follow us on:     

Visit our YouTube channel for video instructions.



WALNUT HOLLOW®